

THE THOUGHTS OF MARY JANE

As recorded by Nick Drake

(From the 1969 Album FIVE LEAVES LEFT)

Transcribed by
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Words and
Arranged by

A Intro Tuning EA D#F#B E (Capo 5th)

♩ = 120 (♩♩♩ - ♩♩)

1

Gtr I
let ring-----

T
A
B

B Verse 1, 3



5

let ring-----

T
A
B

9

let ring-----

T
A
B

13

let ring-----

T
A
B

17

let ring-----|

T	0	2	0	2	0	2	0	2	0	2	0
A	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0

C Verse 2, 4

21

let ring-----|

T	0	2	0	2	0	2	0	2	0	2	0
A	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0

25

let ring-----|

T	0	2	0	2	0	2	0	2	0	2	0
A	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0

29

let ring-----|

T	0	2	0	2	0	2	0	2	0	2	0
A	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0

(2nd time) D.S.

33

let ring-----|

T	0	2	0	2	0	2	0	2	0	2	0
A	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0

1

let ring-----|

T 0 0 0

A 2 2 2

B 0 0 0 0 0 0 2 0 2 0 2

Fade 8x